

XLR
Fiddle pickup
Input-13

Mix 3:
Fiddle pickup
Fiddle Mic 6
& back vox 3

Mix 1:
Guitar DI-7
Guitar DI-8
& lead vox

Mix 2:
Guitar DI 7
Guitar DI 8
Dobro DI
back vox-2

XLR
Solo Mic
Input-6
(Fiddle)
on boom stand
AT 3031
(condenser mic
provided)

XLR
Backing Vox
Input-3
SM 58
on boom stand

D.I.
Guitar
Input-7

XLR
Lead Vox
Input-1
SM 58
on straight stand

XLR
Backing Vox
Input-2
SM 58
on boom stand

XLR
Solo Mic
Input-5
(Dobro/ Banjo/
Mandolin/ Guitar)
on boom stand
AT 3031
(condenser mic
provided)

D.I.
Dobro
Input-10
XLR
Aux.Guitar
Input-8

X
Armless chair

X
Armless chair

INPUT LIST:

1. Vocal 1- SM-58 on boom stand
2. Vocal 2- SM-58 on boom stand
3. Vocal 3- SM-58 on boom stand
4. Vocal 4- SM-58 on straight stand
5. Instr. Mic 5- AT 3031 on boom stand*
6. Fiddle Mic 6- AT 3031 on boom stand*
7. Guitar DI
8. Aux. Guitar Preamp-XLR input*
9. Bass DI
10. Dobro DI
11. Fiddle Preamp- XLR input*

* = Phantom Power required
Note: Must have a minimum of 4 monitors
with 4 separate mixes!

Mix 4:
Guitar
& back vox 4

XLR
Backing Vox
Input-4
SM 58
on straight stand
with round base

D.I.
Bass
Input-9
X
Armless chair

Bass Amp
100 watt 2x12
(band provides)

Wilders Stage Plot:
Using Pickups & Mics
UK Tour-April-June, 2001